

## D46 Art Curriculum Guide

<b>ELEMENTS</b>	<b>FIRST</b>	<b>SECOND</b>	<b>THIRD</b>	<b>FOURTH</b>
<b>LINE</b>	<ul style="list-style-type: none"> <li>*how to draw a variety of lines</li> <li>*how to cut a variety of lines</li> <li>*creating lines from letters</li> </ul>	<ul style="list-style-type: none"> <li>*identification of variety of lines in the real world and in art work</li> </ul>	n/a	<ul style="list-style-type: none"> <li>*contour line</li> </ul>
<b>SHAPE</b>	<ul style="list-style-type: none"> <li>*shape vs. form</li> <li>*2D vs. 3D</li> <li>*geometric shapes</li> </ul>	<ul style="list-style-type: none"> <li>*review of geometric shapes</li> <li>*introduction of organic shapes</li> </ul>	<ul style="list-style-type: none"> <li>*review organic shapes</li> </ul>	<ul style="list-style-type: none"> <li>*conversion from 2D shape to 3D form</li> </ul>
<b>COLOR</b>	<ul style="list-style-type: none"> <li>*primary colors</li> <li>*secondary colors</li> <li>*how-to mix colors</li> </ul>	<ul style="list-style-type: none"> <li>*review how to mix colors</li> <li>*warm and cool colors</li> </ul>	<ul style="list-style-type: none"> <li>*mood</li> <li>*analogous colors</li> <li>*groups of colors</li> </ul>	<ul style="list-style-type: none"> <li>*monochromatic colors</li> <li>*complementary colors</li> </ul>
<b>VALUE</b>	n/a	<ul style="list-style-type: none"> <li>*pencil pressure</li> </ul>	<ul style="list-style-type: none"> <li>*using value to create contrast and/or emphasis</li> </ul>	<ul style="list-style-type: none"> <li>*indicate how a light source creates value on a form</li> </ul>
<b>FORM</b>	<ul style="list-style-type: none"> <li>*creation of pinch pot</li> <li>*clay safety</li> </ul>	<ul style="list-style-type: none"> <li>*clay sculptural creation</li> <li>*exploring relief sculpture</li> </ul>	<ul style="list-style-type: none"> <li>*creation of coil pot</li> <li>*exploration of different materials to create 3D form (ie: origami &amp; weaving)</li> </ul>	<ul style="list-style-type: none"> <li>*advanced clay techniques, mastering skills previously learned</li> <li>*exploration of different materials to create sculpture</li> </ul>
<b>TEXTURE</b>	<ul style="list-style-type: none"> <li>*visual texture</li> <li>*variety of creation of texture</li> </ul>	<ul style="list-style-type: none"> <li>*identifying and creating actual texture</li> <li>*review of visual texture</li> </ul>	<ul style="list-style-type: none"> <li>*n/a</li> </ul>	<ul style="list-style-type: none"> <li>*n/a</li> </ul>
<b>SPACE</b>	<ul style="list-style-type: none"> <li>*overlapping to create illusion of space</li> </ul>	<ul style="list-style-type: none"> <li>*introduction of landscape (seascape, cityscape) genre (including background, foreground, and middle ground)</li> <li>*horizon line</li> <li>*proportion</li> </ul>	<ul style="list-style-type: none"> <li>*positive/negative space (2D)</li> </ul>	<ul style="list-style-type: none"> <li>*introduction of foreshortening</li> </ul>

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<b>PRINCIPLES</b>	<b>FIRST</b>	<b>SECOND</b>	<b>THIRD</b>	<b>FOURTH</b>
BALANCE	*symmetry	*reinforcement of symmetrical balance	*using symmetry in a picture	*introduce asymmetrical balance
CONTRAST	*introducing/developing idea, primary knowledge	*connect to other properties of color *introduce idea within composition	*warm & cool against each other	*using combination of elements to show contrast (ie: color (Op Art), line (variety), texture (masks))
EMPHASIS	n/a	*introduction of emphasis (ie: focal point)	*review of focal point	*creation of a focal point
MOVEMENT	n/a	*introduce movement using line	*review movement using line	*creating movement using line
PATTERN	*repetition (use of a, b pattern)	*use of more complex patterns	*n/a	*recognition of the use of pattern by famous artists
RHYTHM	n/a	*introduction of rhythm	*review rhythm *music/art connection	*applying rhythm in artwork
UNITY	n/a	n/a	*introduction to unity (ie: color scheme)	*review of unity (ie: repetition of images - Warhol)
<b>Artists of Focus</b>	Picasso	Van Gogh	O'Keeffe	Warhol
<b>Culture of Focus</b>	Teacher's Choice	Teacher's Choice	Teacher's Choice	Teacher's Choice